

Am Horte der Maria Krönung:

„Erfreute Zeit im neuen Bunde.“

Gaußalb

für Alt, Jung und Balz.

P. 83.

Festo Purificationis Mariae.
 „Erfreute Zeit im neuen Bunde.“

Oboe I.

Oboe II.

Corno I.

Corno II.

Violino Solo.

Violino I.

Violino II.

Viola.

Alto.

Continuo.

6 7 8 9 10

11 12 13 14 15

Musical score page 55, top half. The score consists of eight staves. The first six staves are treble clef, the last two are bass clef. The key signature changes from C major to G major at the beginning of the second half of the page. The tempo is indicated as 'piano' throughout. The lyrics 'Er freu - te Zeit; er freu - te Zeit, er fren -' are written below the vocal line.

Er freu - te Zeit; er freu - te Zeit, er fren -

piano

$\frac{5}{2} \frac{6}{4} (\frac{6}{4} \frac{5}{3})$

$\frac{6}{4}$

Musical score page 55, bottom half. The score continues with the same eight staves. The key signature changes again, indicated by a sharp sign above the staff. The lyrics 'te Zeit im neu - en Bun.de, da un - ser Glaube Je - sum hält, da un - ser Gla -' are written below the vocal line.

te Zeit im neu - en Bun.de, da un - ser Glaube Je - sum hält, da un - ser Gla -

$\frac{7}{4}$ $\frac{6}{4}$ $\frac{6}{4} \frac{6}{4}$ $\frac{1}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4} \frac{6}{4}$

freu - - - - te Zeit im neu - - en Bunde, da un . ser Glaube Je . sum hält,
 7 6 6 6 6 4 5

 da un . ser Gla - - be Je . sum hält, da unser Glaube Je - sum hält.
 6 5 5 6 6 7 8 4 (2) 6 forte

6

7

(6)

A page of musical notation for orchestra, featuring six staves of music. The staves include Violin 1, Violin 2, Viola, Cello, Double Bass, and Bassoon. The music consists of eight measures of music, with measure numbers 6, 5, 4, 3, 2, 1, 0, and 1 at the bottom of each staff respectively. The key signature changes from B-flat major to A major.

60

6 5 6 7 6 5 — 5 7 6 — 5 6 (6 5) #

pia.

(pia.)

(pia.)

Wie
pia.

B.W.XX.(D)

pianissimo

nissimo

nissimo)

nissimo)

pianissimo

pianissimo

pianissimo

freu - dig wird zur letz - ten Stun - de die Ru - he - statt, das Grab, be - stellt, die

forte

(forte)

(forte)

(forte)

(forte)

forte

Ru - he - statt,das Grab, be - stellt!

62

piano

(piano)

(piano)

(piano)

(piano)

piano

Wie freu - dig, wie

B.W. XX. (1)

Musical score page 63, top half. The score consists of eight staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef. The bassoon and double bass parts are in bass clef. The music is in common time. The vocal parts sing in homophony. The lyrics are:

freu - dig wird zur letzten Stun - de, wie freu - dig wird zur letz - ten Stun - de die

Accompaniment chords below the staves:

6 6 # 2 5 6 4 6 7 # * 8 6 6 5

Musical score page 63, bottom half. The score continues with the same eight staves. The vocal parts sing in homophony. The lyrics are:

Ru - he - statt, das Grab, be - stellt, die Ru - he - statt, das Grab, bestellt!

Accompaniment chords below the staves:

3 6 7 4 8 4 6 6 5 6 * 6 5 6 5

Da Capo dal Segno.

Intonazione (Nunc dimittis) e Recitativo.

Evangelium St. Luciae, Cap. 2, V. 29-31.

Violino I. II.,
e Viola.

Basso.

Continuo.

piano *tr*

Herr, nun läs - sest du dei - nen
piano *tr*

Die - ner in Frie - de fah - - ren,
forte *forte* *tr*

wie *tr*

du ge - - sa - - get hast.
piano *tr* *forte* *tr*

Recitativo.

a tempo.

Was uns als Menschen schrecklich scheint, ist uns ein Eingang zu dem
(piano)

Leben.

Recitativo.

Es ist der Tod ein
(piano) Ende dieser Zeit und Noth, ein

Pfand, das uns der Herr gegeben zum Zeichen, dass er's herzlich meint, und uns will nach vollbrachtem Rin - gen zum

a tempo.

Frie - den brin - - - gen.

Recitativo.

c

Und weil der Heiland nun der Au- gen Trost, der Herzen Lab-sal ist, was Wun-der? dass ein

piano

$\frac{4}{2}$ $\frac{6}{3}$ $\frac{4}{2}$

a tempo.

c

Herz der To - desfurcht ver - giss! Es kann er freut den Aus - spruch thun: Denn

$\frac{6}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{2}$

piano

mei - ne Au - - - gen

tr $\frac{6}{3}$ $\frac{5}{2}$ $(\frac{6}{3})$ $\frac{6}{5}$ $\frac{7}{6}$ $\frac{5}{4}$

tr

ha - - ben

piano

$\frac{5}{2}$ $\frac{6}{5}$ $\frac{4}{3}$ $\frac{7}{6}$ $\frac{6}{5}$ $\frac{5}{4}$

tr

dei - - nen Hei - land ge - se - - hen,

forte $\frac{5}{2}$ $\frac{6}{5}$ $\frac{4}{3}$ $\frac{5}{4}$

A musical score for voice and piano, page 10, featuring five staves of music. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of *tr*. The second staff shows a bass clef, a key signature of one flat, and a tempo marking of *piano*. The lyrics "wel - chen" appear here. The third staff shows a treble clef, a key signature of one flat, and a tempo marking of *piano*. The lyrics "du be - rei - tet" appear here. The fourth staff shows a bass clef, a key signature of one flat, and a tempo marking of *forte*. The lyrics "hast" appear here. The fifth staff shows a treble clef, a key signature of one flat, and a tempo marking of *(piano)*. The lyrics "vor al - len Völ - kern." appear here. The bottom staff shows a bass clef, a key signature of one flat, and a tempo marking of *tr*. The lyrics "vor al - len Völ - kern." appear here again.

ARIA.

Violino Solo.

Violino I.

Violino II.

Viola.

Tenore.

Continuo.

69

Ei - - le,

(piano)

piano

ei - - le, Herz, voll Freu - - dig - keit vor den Gna - den stuhl zu

piano

tre - - - - -

piano

72

73

74

tre

ten, vor den Gna den stuhl zu tre

B.W. XX. (1)

A musical score for piano and voice, page 10, featuring ten staves of music. The top three staves are for the piano, showing treble, bass, and alto clefs. The bottom seven staves are for the voice, with lyrics in German: "Du sollst deinen Trostem...". The score includes measure numbers 5 through 10 at the bottom of each staff. The vocal line begins with eighth-note patterns in measures 5 and 6, followed by quarter notes in measure 7, eighth-note pairs in measure 8, and concludes with a melodic line in measure 9. Measure 10 features a piano dynamic marking "piano" above the vocal line.

A musical score for piano and voice. The piano part consists of six staves of music. The vocal line begins with a piano dynamic, followed by lyrics in German: "pfan-gen und Barmher-zigkei-er lan -". The score includes measure numbers 11 through 16 at the bottom.

A musical score for orchestra and piano, page 10, featuring five staves. The top three staves represent the orchestra (two violins, viola, cello/bass) and the bottom two staves represent the piano. The music consists of ten measures. Measures 1-5 show the orchestra playing eighth-note patterns and sustained notes, while the piano provides harmonic support. Measures 6-10 begin with a forte dynamic, indicated by the word "forte" and a dynamic marking above the piano staff. The vocal line enters in measure 7 with the lyrics "- gen," followed by another forte dynamic in measure 8. Measure 10 concludes with a final forte dynamic.

piano ja, bei kum - mer - vol - ler Zeit, stark _____ am Gei - ste, stark, ja stark _____ am Gei - ste,

kräftig be - - - - ten, stark _____ am Gei - ste, kräft - - - - tig be - - - - ten.

Da Capo.

RECITATIVO.

Alto. Ja, merkt dein Glau - be noch viel Fin - ster - niss, dein Hei - land kann der

Continuo. 6 5 4 2

Zwei fel Schatten trennen, ja, wenn des Gra - bes Nacht die letz - te Stun - de schrecklich macht, so

wirst du doch ge - wiss sein hel - les Licht im To - de selbst er - ken - nen.

B.W. XX. (1)

CHORAL. Melodie: „Mit Fried und Freud ich fahr dahin.“**Soprano.**Oboe I. Corno I.
Violino I. col Soprano.**Alto.**Oboe II. Violino II.
coll' Alto.**Tenore.**

Viola col Tenore.

Basso.

Continuo.

C Er ist das Heil und se - lig Licht für die Hei -

C Er ist das Heil und se - lig Licht für die Hei -

C Er ist das Heil und se - lig Licht für die Hei -

C Er ist das Heil und se - lig Licht für die Hei -

C den, zu er - leuch - ten, die dich ken - - - - - nen nicht, und zu wei - - - - - den.

C den, zu er - leuch - ten, die dich ken - - - - - nen nicht, und zu wei - - - - - den.

C den, zu er - leuch - ten, die dich ken - - - - - nen nicht, und zu wei - - - - - den.

C den, zu er - leuch - ten, die dich ken - - - - - nen nicht, und zu wei - - - - - den.

C Er ist dein's Volks I - - - - - sra - el der Preis, Ehr' Freud' und Won - - - ne.

C Er ist dein's Volks I - - - - - sra - el der Preis, Ehr' Freud' und Won - - - ne.

C Er ist dein's Volks I - - - - - sra - el der Preis, Ehr' Freud' und Won - - - ne.

C Er ist dein's Volks I - - - - - sra - el der Preis, Ehr' Freud' und Won - - - ne.